

Rusty:

The image shows a handwritten musical score for a piece titled "The Boy". The score is written on multiple staves, including vocal lines and piano accompaniment. A large, bold "X" is drawn across the first three systems of the score. The word "Start" is written in the center of the first system. The score includes several systems of music, with measures numbered 42, 45, 48, and 48. The key signature is one sharp (F#) and the time signature is 4/4. The score is heavily annotated with handwritten notes and instructions, including "prep one hand cart wheel", "switch int", "A shuffle", "shuttle", "squats set du hat", "pop tick", "russian", "My", and "Rock out". There are also some circled notes like "hands on" and "3x-shuttle".

Lets hear it for
The boy
1

girls tip in
to knees

circle gait

behind girls
swivel R

#11 Let's Hear It For The Boy - p.6
(Revised 4-26-00)

51

ba - by may not be rich; he's watch - ing ev' - ry dime.

51

CHUNKY

get hat
help up guy

speed out girls wearing hats pushing
step step cha cha cha

54

But he loves me, loves me, loves me. We

ohh

54

step step cha cha cha
girl turn under

country 2 step thing

56

al - ways have a real good time. And

ohh

56

Baby 2

2 step movement

59

may - be he sings off key, but that's all right by me. Yeah.

62

'Cause what he does he does so well, makes me want to yell "Let's

more pretzel 4x *more pretzel* *dip up.*

62

boys clog R BC L BC shuffle R L A L A BC L shuffle X 50
 L shuffle X
 " side
 " X 50

65

hear it for the boy!" Let's give the boy a hand

Hear it for the boy

65 (+K&E)

Boy 3

★ R toe tap (side) hop K heel (side)
L R L R (clock knee OR 10 UL)

Leap L BC (slap cool)
over log front
over log back

Reverse here

Let's hear it for my ba - by.

Hand _____

Hear it for my ba -

70 You know you got - ta un - der - stand

by Un - der - stand

Shuffle step TURN R
ax 3 BBC

Chase L BC side Kick R Shuffle R L heel front - Leap R heel

72 oh may - be he's no Ro - me - o but

Girls back ds Ro - me -

74 he's my lov-ing one - man - show. Oh woh woh woh Let's hear it for the boy!

o One man show oh oh oh

All de the dance

77

77

77

END

80

80 May - be he's no Cas sa no - va still his kis - ses knock me o - ver,

80

80

4L166 (NOODLE)

Boy 5